Surprise Trips A UbiComp Platform for Natural Exploration



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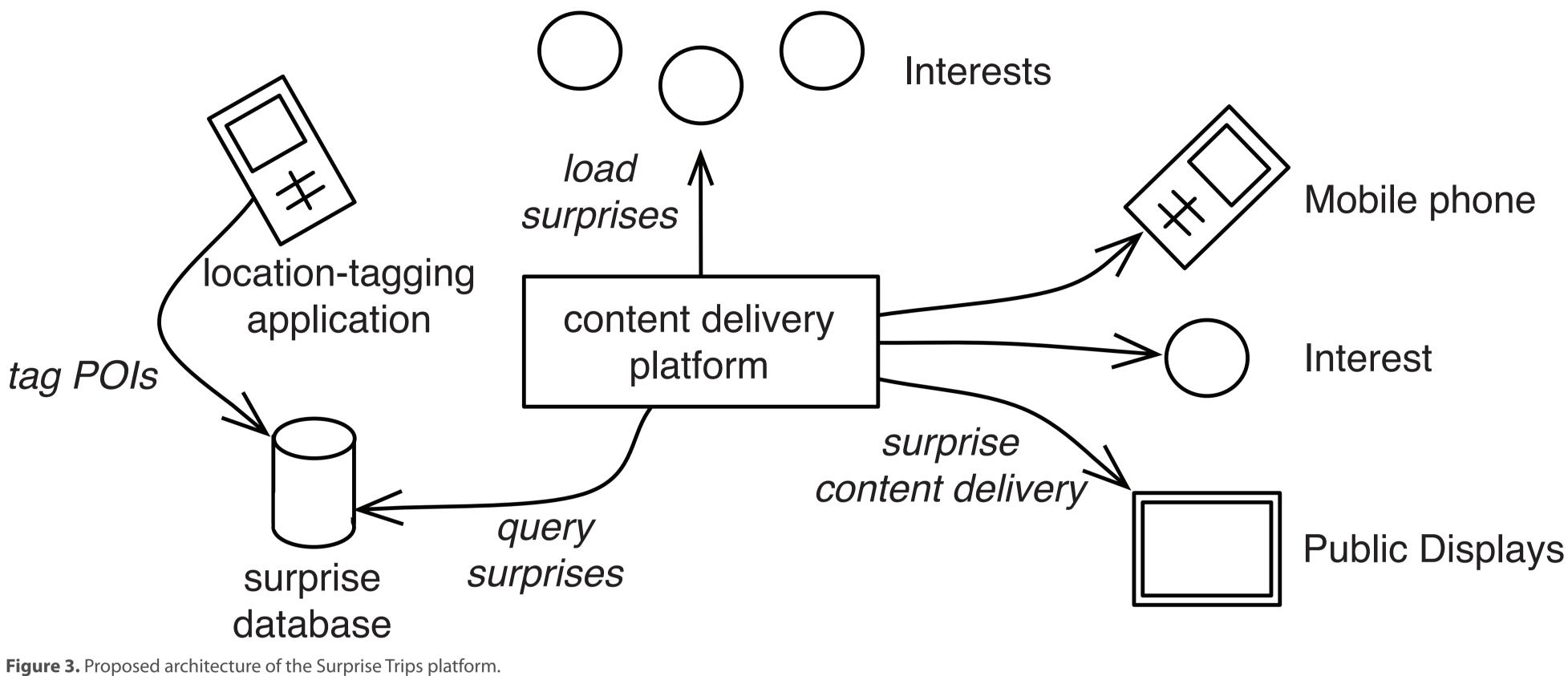
We report on a platform that augments the natural experience of exploration in diverse indoor and outdoor environments. The system builds on the theme of surprises in terms of user expectations and finding points of interest. It utilizes physical icons as representations of users' interests and as notification tokens to alert users when they are within proximity of a surprise. To evaluate the concept, we developed mock-ups, a video prototype and conducted a wizard-of-oz user test for a national park in Denmark.

1. Key Concepts

Roaming about an environment, users pick up one or more physical artifacts, which represent areas of interest to them. These "interests" notify users when a surprise is within proximity to their current location and guide them to the *ta* exact surprise location.

I. Discovering Surprises within Proximity

notification via audio, visual, tactile feedback
varying levels of signaling to guide to exact surprise locations (compass or dowsing rod)
signaling stops, user needs to identify surprise
content delivery via fixed devices, the users' mobile phones or the "interests" themselves
surprises are POIs from professional or usercontributed sources



2. Architecture

A distributed architecture for location tagging

4. Evaluation

Three feedback and evaluation sessions with

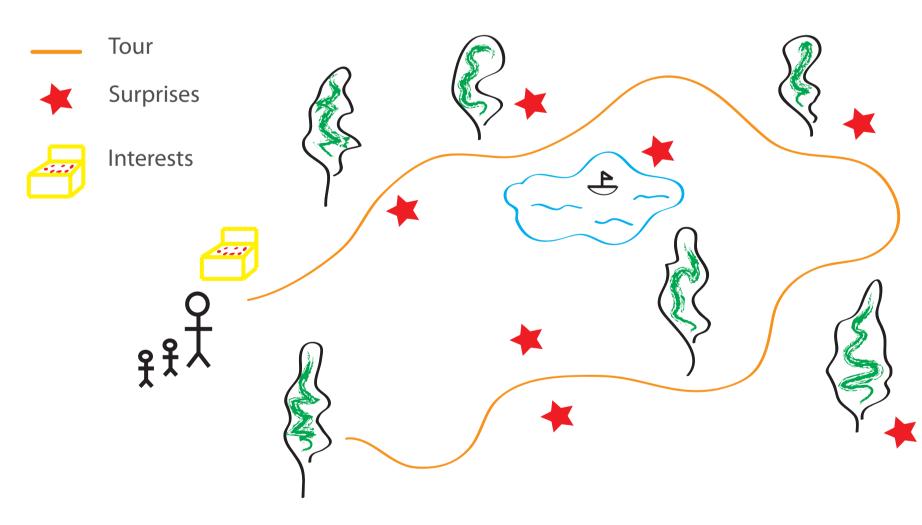


Figure 1. Conceptual view of the platform deployed in a national park.

II. "Interests": Symbolic Physical Artifacts

represent categories of interest for the user through their strong symbolic characteristics
user does neither know the concrete category and asynchronous content delivery to "interest" artefacts, mobile phones and situated displays

I. Content Delivery Platform

initializes "interests" with current surprise snapshot at point of sale (e.g. via Bluetooth)
may provide additional surprise content via 3G networking to capable devices
optional location-tagging application for user-contributed surprise locations

II. "Interests" with Embedded Technology
stuffed animals or solid, cheap, light, small
GPS, digital compass, actuators for notification (audio, visual, tactile), Bluetooth, controller chip, memory, battery (3G, speaker)

different user groups (university students
and staff, national park stakeholders) using
"interest" mock-ups and wizard-of-oz together
with a video prototype and storyboard to
demonstrate the overall interaction concept.
Concept generally viable, but several problems
identified including: involved learning effort,
technical limitations (e.g. mobile network
coverage in the national park), limited number
of potential surprises throughout the park,
finding and identifying the surprises at the
destination and missing mute button.



nor the kinds of surprises awaiting him or her



Figure 2. A box of mock-up "interests".

3. Application Domain

Prototypical implementation of the platform for the National Park Mols Bjerge in Denmark with the aim to engage teenagers and families and let them experience nature in a different way. Through various "interests" taken along the tour, users could discover rare flowers and animals, stories and fairy tales, nice scenery, interactive games and multimedia content.

Figure 4. Wizard-of-oz evaluation with prospective users from the national park.

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